

Amazing Grace

Slow Air/Hymn

Traditional

Solo piper once, then Band plays 2 times Tempo=66

The first part of the music consists of four staves of notation in G major (one sharp) and 3/4 time. The first staff begins with a repeat sign. The melody is written in a single line. The fourth staff includes first and second endings, indicated by bracketed lines with '1' and '2' above them.

Seconds

The second part of the music, labeled 'Seconds', consists of four staves of notation in G major and 3/4 time. It follows the same melodic line as the first part but without the first ending.

When The Pipers Play Slow Air Trad., Harmony: Sgt. Fraser Clark

Band plays 3 times Tempo=66 Time=3.5m

The first part of the music consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody, ending with a double bar line and repeat dots.

Seconds

The second part of the music consists of two staves. The first staff continues the melody from the first part. The second staff continues the melody, ending with a double bar line and repeat dots.

Thirds

The third part of the music consists of two staves. The first staff continues the melody from the second part. The second staff continues the melody, ending with a double bar line and repeat dots.