

Mary Grant

March

arr. Paul Warren

MELODY **Tempo=94** **Time=1.2m**

The Melody part consists of four staves of music for a single instrument. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes. The music is divided into four measures by vertical bar lines.

HARMONY

The Harmony part consists of four staves of music for a single instrument. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The harmony part follows a similar rhythmic pattern to the melody, providing harmonic support. The music is divided into four measures by vertical bar lines.